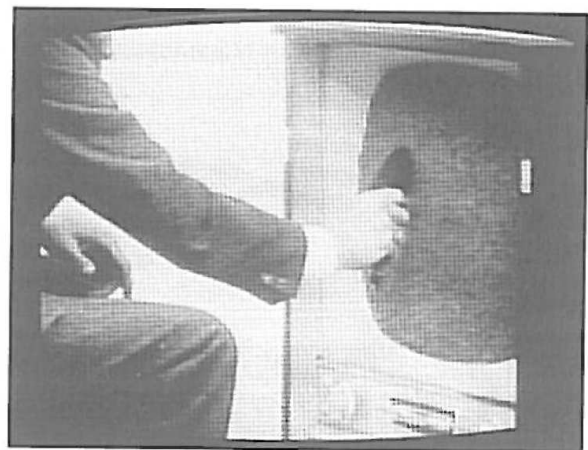
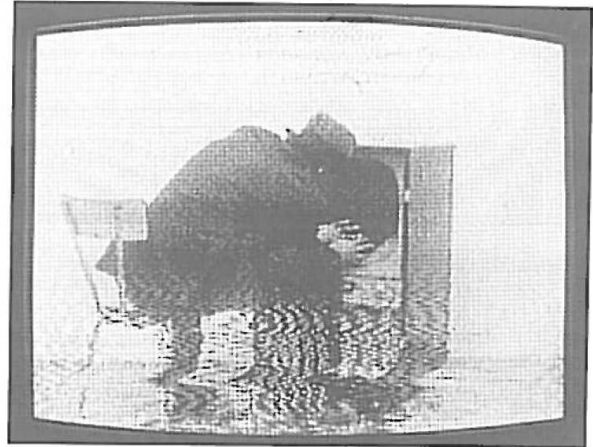


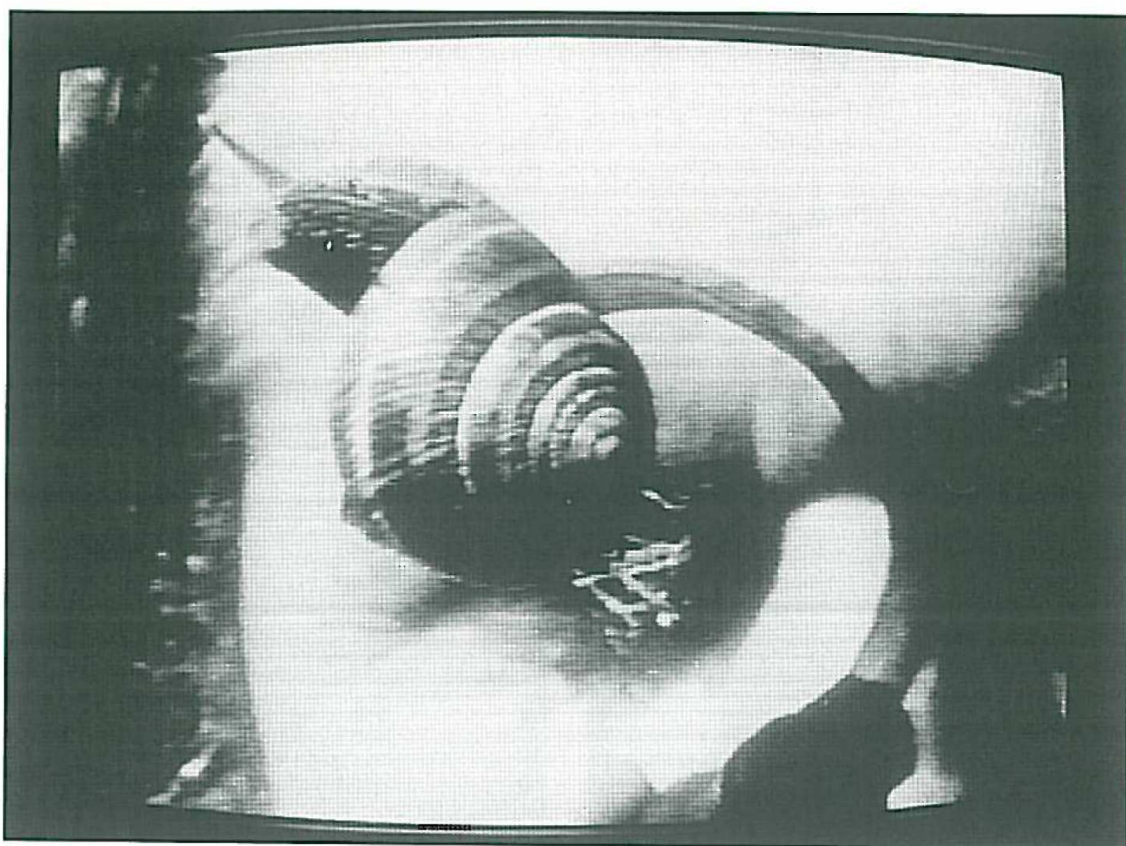
ARCHEOLOGIA DEL VIDEO

Fernsehgalerie Gerry Schum - Art/Tapes/22

Fernsehgalerie Gerry Schum

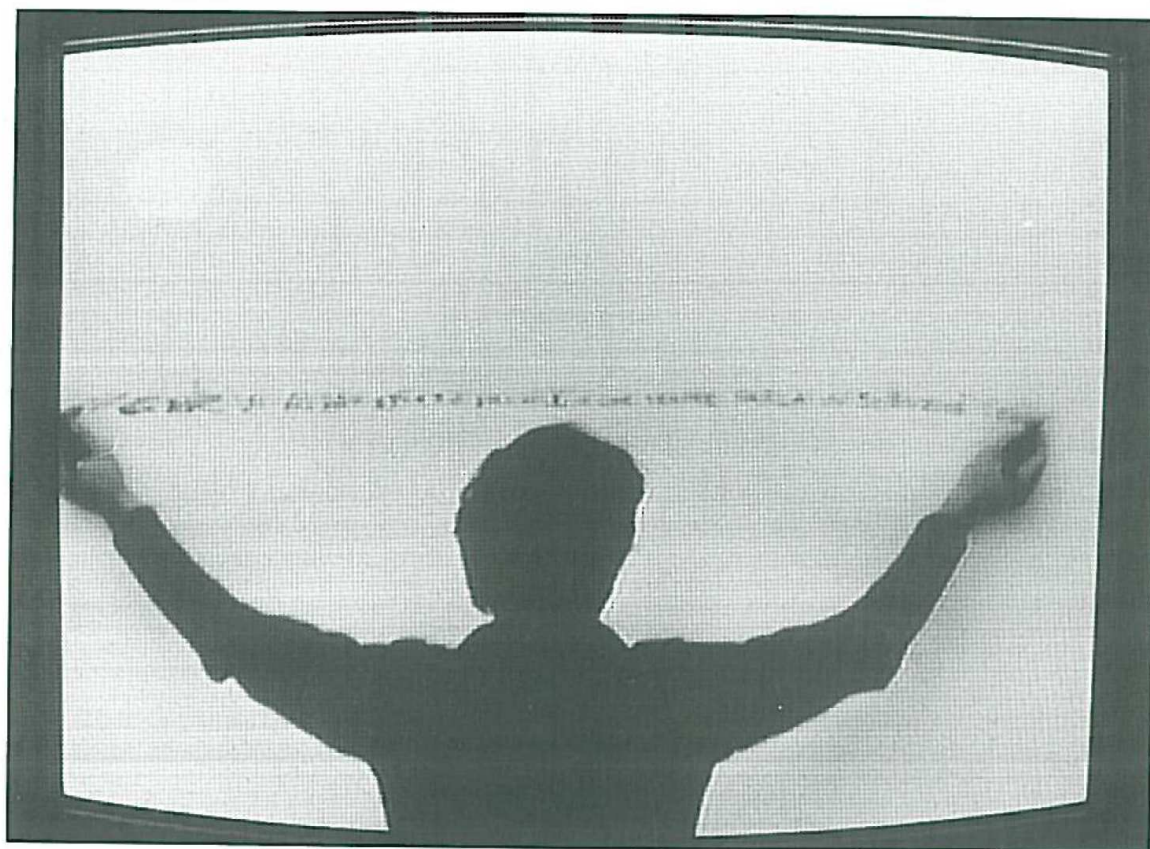
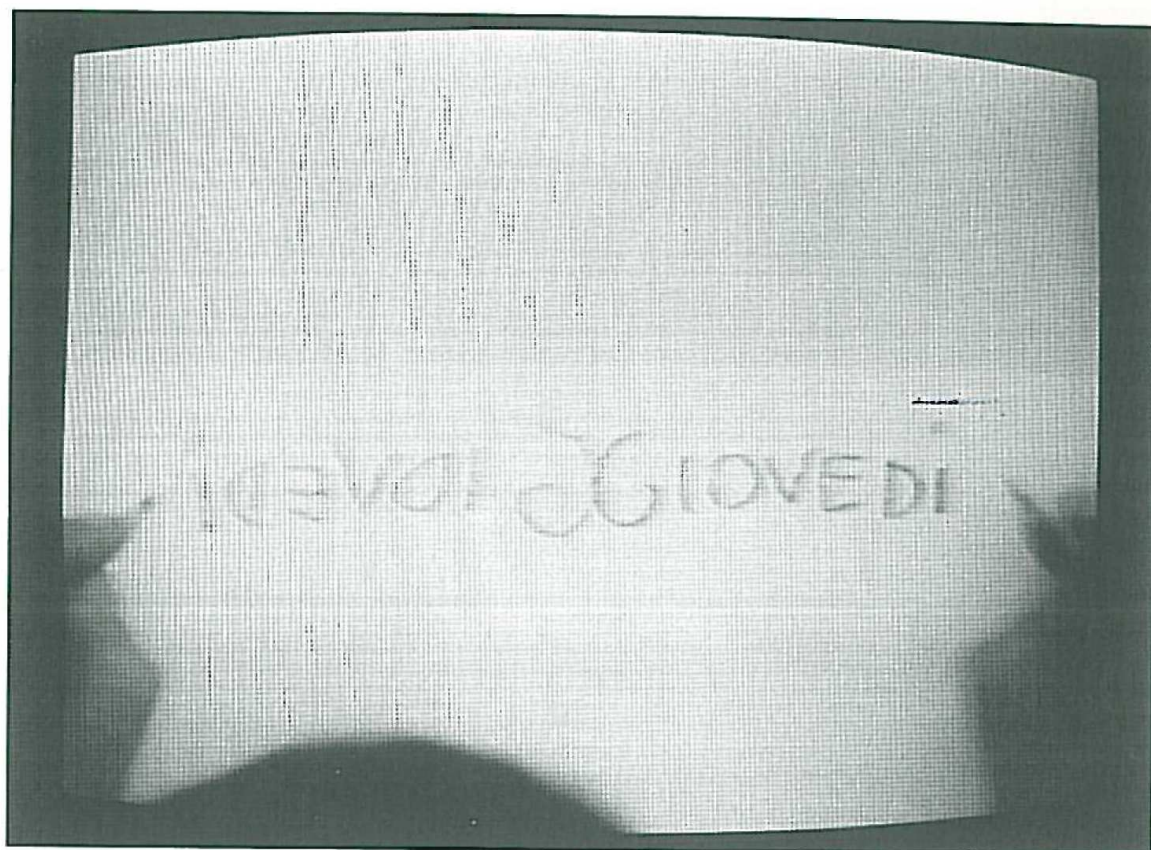


*Joseph Beuys, Filz TV, in Identifications, 1970*



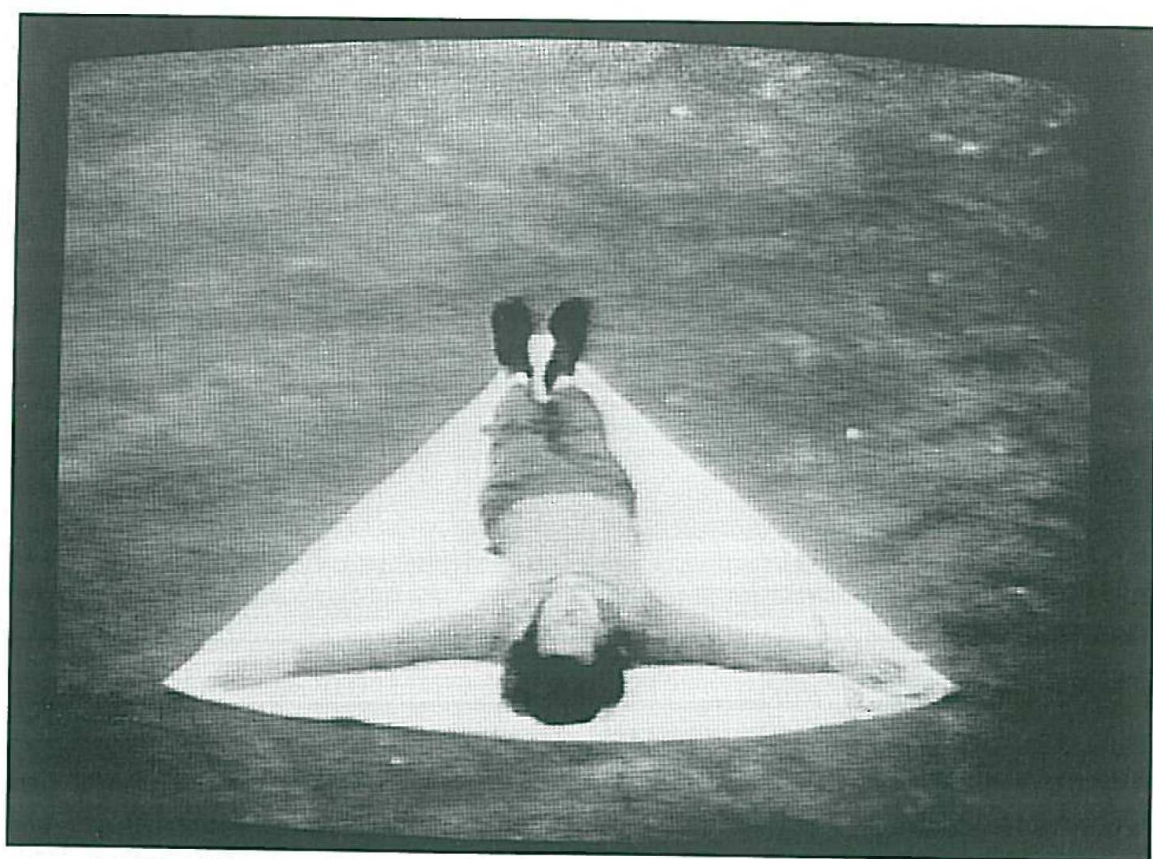
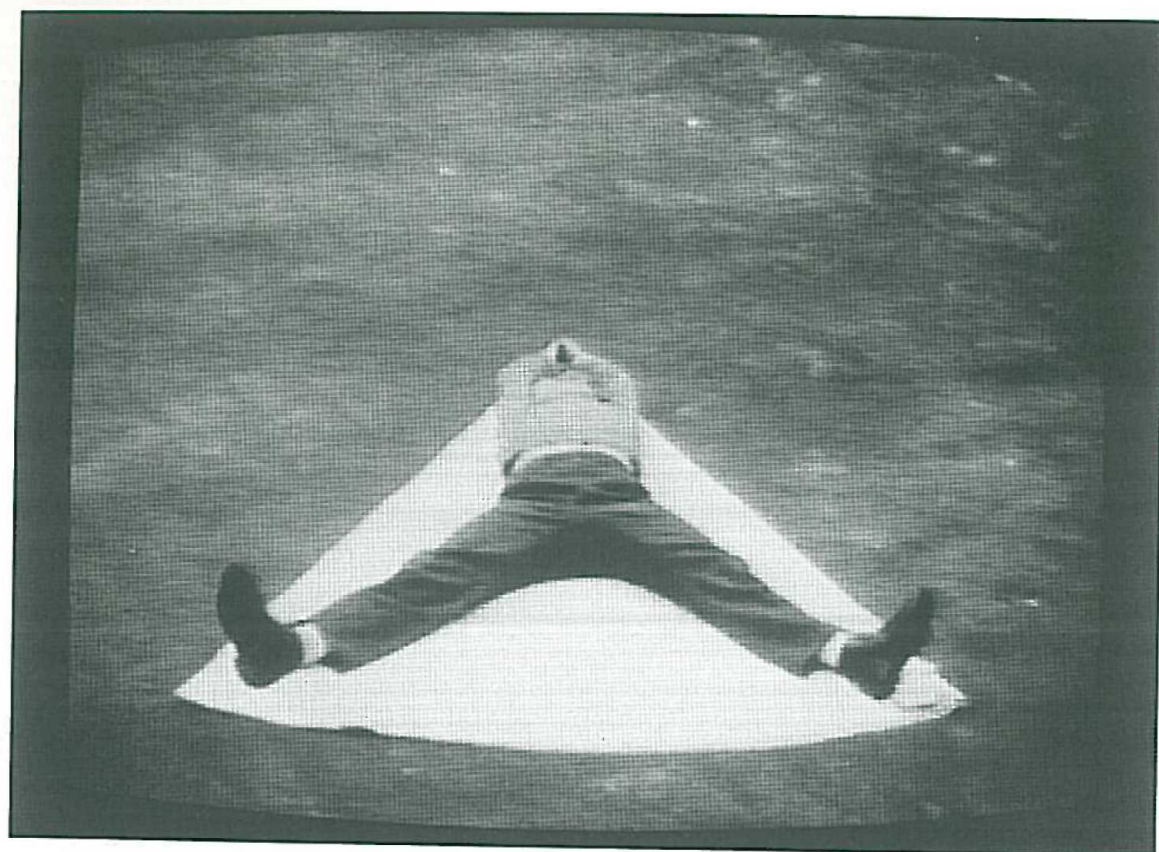
*Mario Merz, Lumaca, in Identifications, 1970*



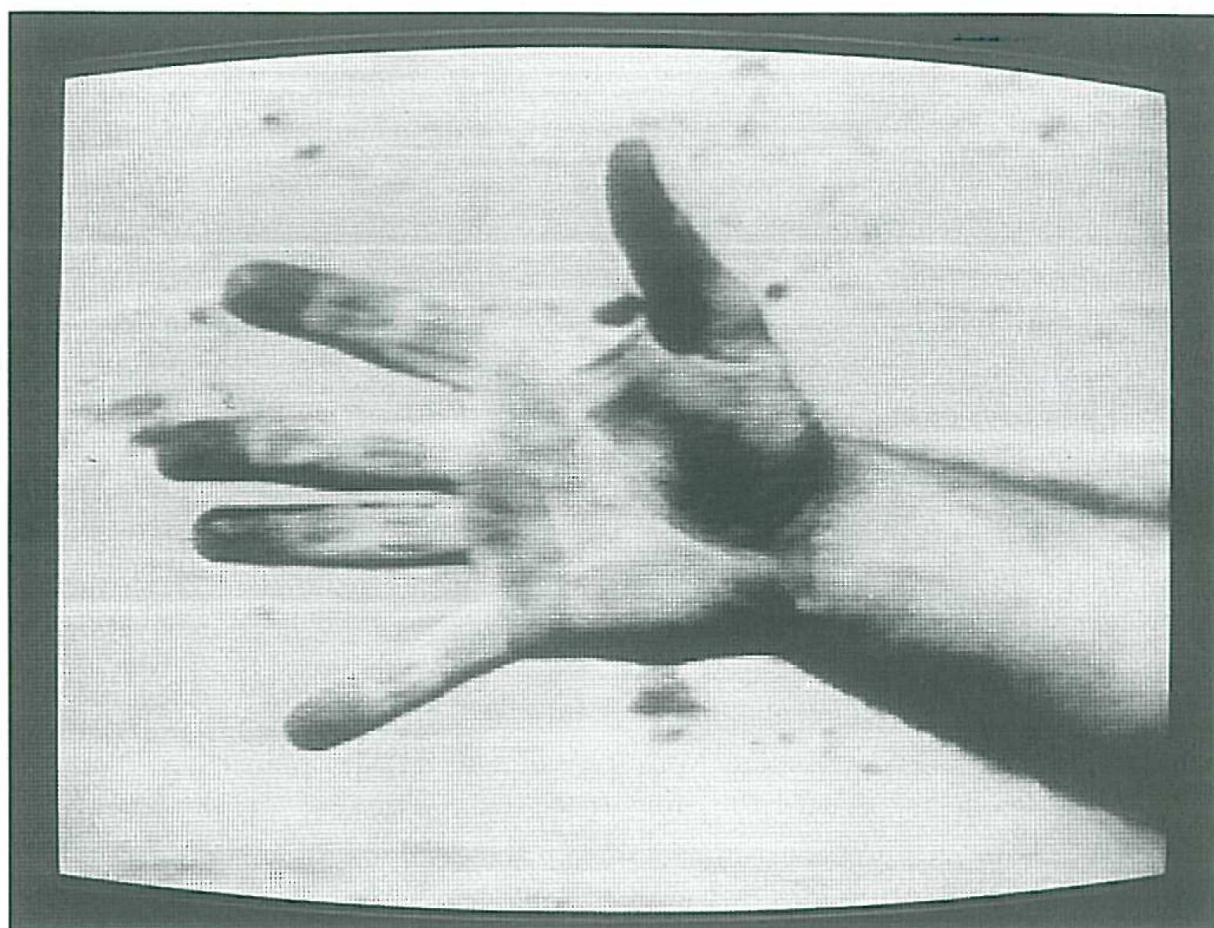


*Alighiero Boetti, in Identifications, 1970*



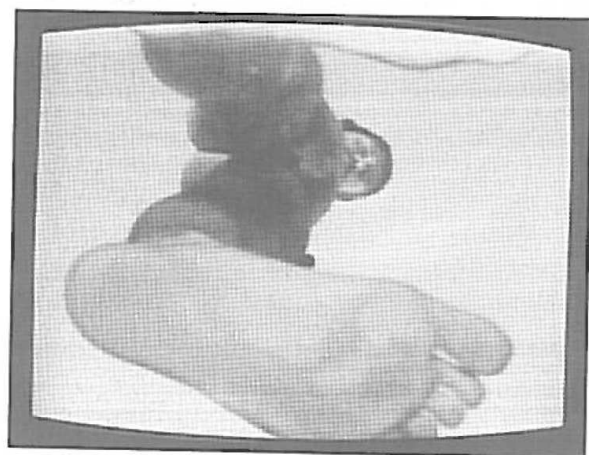
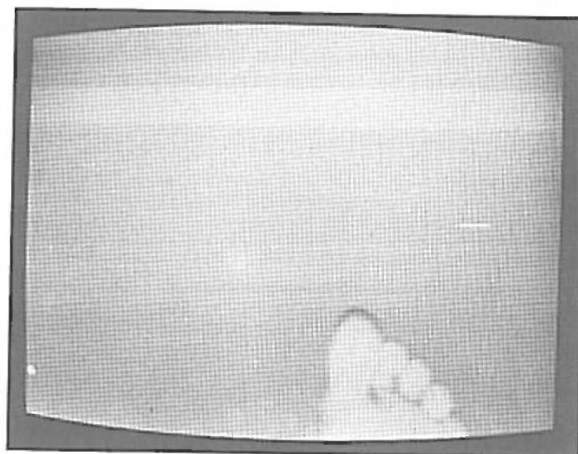
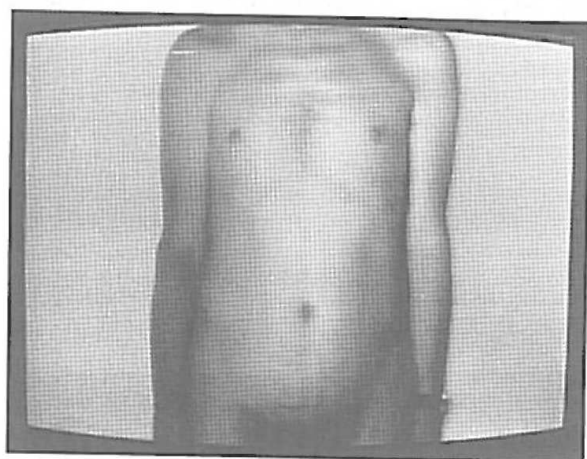
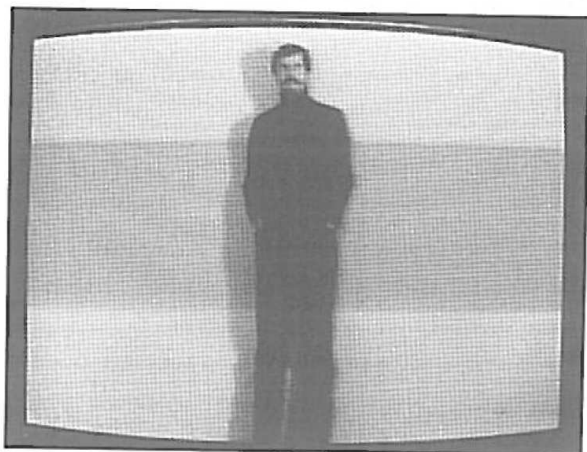


*Franz Erhard Walther, in Identifications, 1970*



*Richard Serra, in Identifications, 1970*



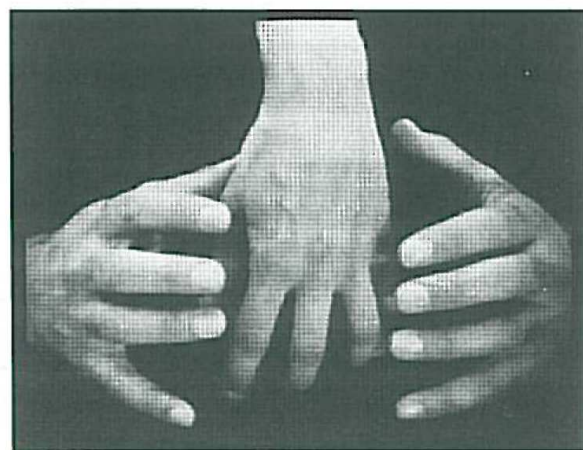
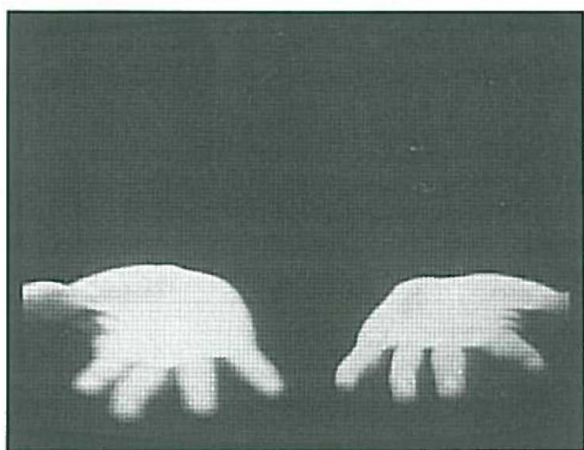
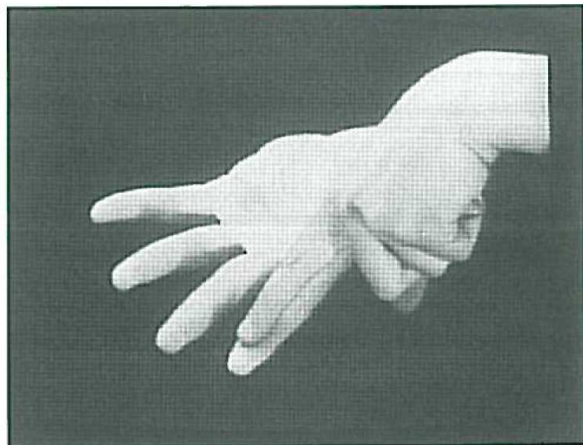


*Douglas Davis, The Florence Tapes: Clothing Walking Lifting Learning, 1974*



*Vito Acconci, Theme Song, 1973*



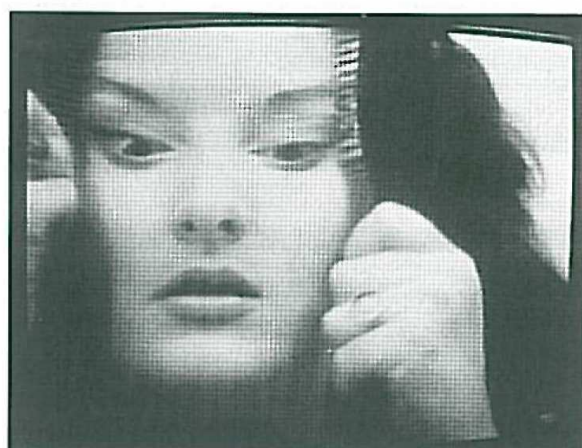


*Ketty La Rocca, Appendice per una supplica, 1972*



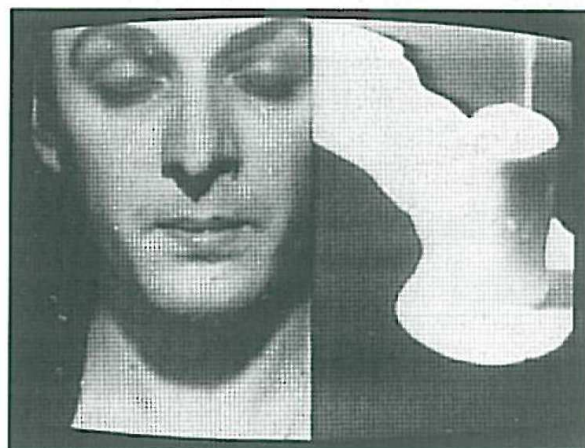
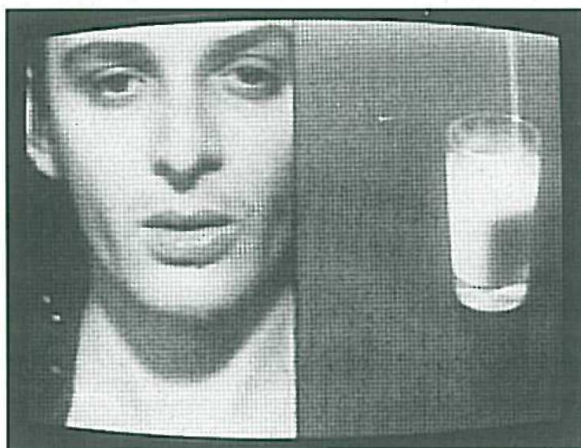
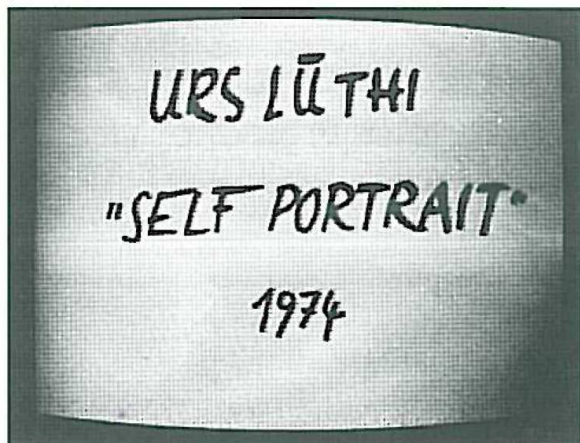
*Arnulf Rainer, Mouth Piece, 1974*





*Marina Abramovic, Art Must Be Beautiful, Artist Must Be Beautiful, 1975*





*Urs Lüthi, Self Portrait, 1974*



*Gerry Schum*