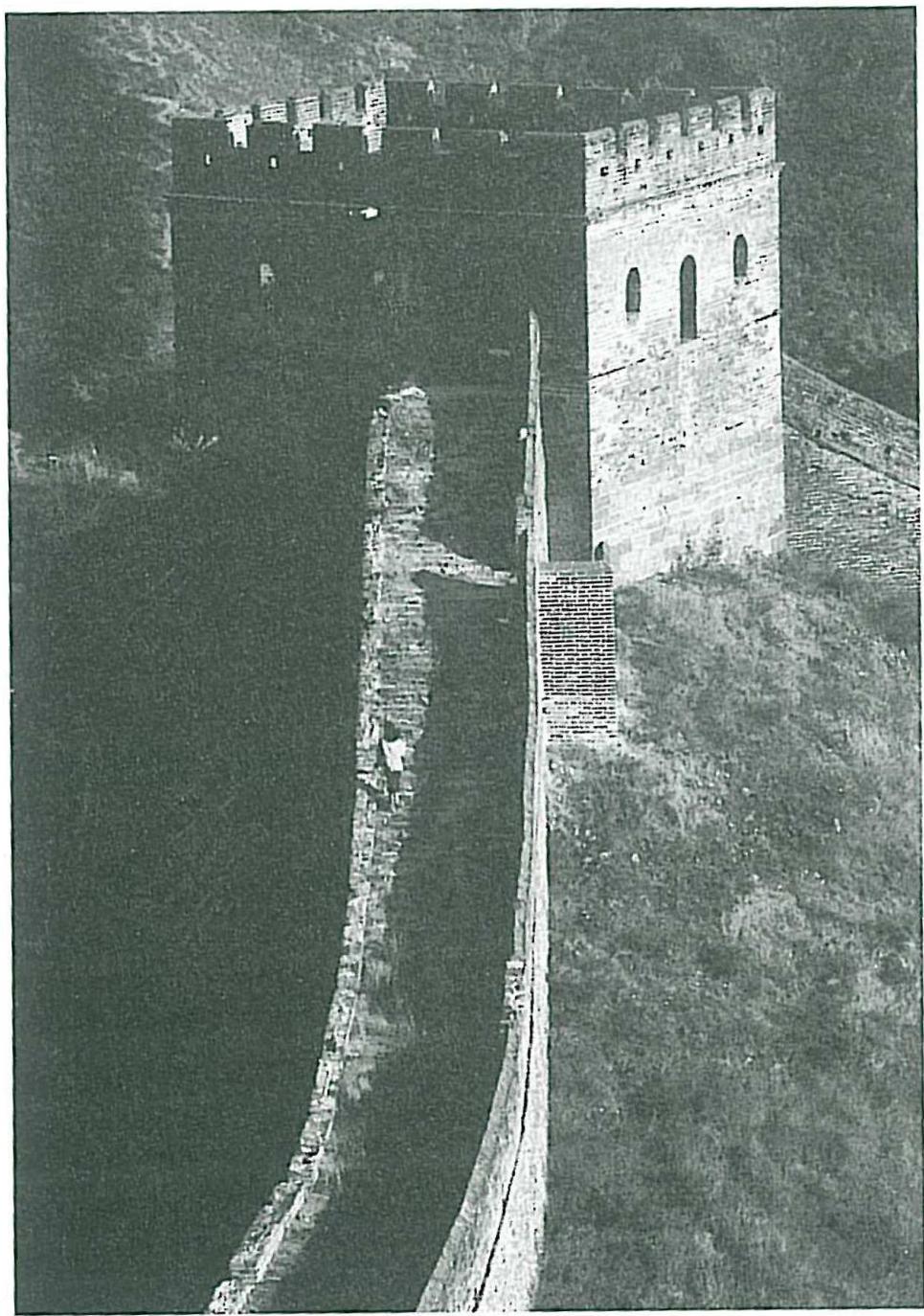


Boat Emptying  
Stream Entering...

*di Marina Abramović*

NOTHING IN ONE HAND  
WALKING STICK IN OTHER



GREY, GREY SKY

DO YOU RIDE THE JADED DRAGON INTO THE VOID?



Marina Abramović (Belgrado, 1946) ha lavorato dal 1976 al 1989 con Ulay; vive ad Amsterdam.

Video-installazioni:

- 1982 *Crased Elephant*
- 1983 *City of Angels*
- 1984 *You See What You Feel/I See  
The World is My Country*
- 1985 *Terra degli Dei Madre*
- 1986 *Terminal Garden*
- 1987 *China Ring*
- 1989 *Continenta. Video Series II, III, IV*

Bibliografia essenziale:

*Het Lumineuze Beeld*, catalogo della mostra, Stedelijk Museum, Amsterdam, 1984.

Wulf Herzogenrath, *Ulay und Marina Abramović. Die lebenden Bilder*, in « Artefactum », 3, 13, april-mai 1986.

Wulf Herzogenrath, Edith Decker (a cura di), *Video-Skulptur retrospektiv und aktuell 1963-1989*, Köln, 1989.