

## Filmografie e videografie

Vito Acconci (New York, 1940. Vive a New York)

Film (la maggior parte in Super 8)

*Three Frame Studies (Circle, Jumps, Push)*, 1969, 9'  
*Three Adaptation Studies*, 1970, 10'  
*Open-Close*, 1970, 6'  
*Two Takes (Grass-Mouth, Hair-Mouth)*, 1970, 8'  
*Three Relationship Studies (Manipulations, Imitations, Shadow Box)*, 1970, 15'  
*Two Cover Studies (Scene Steal, Container)*, 1970, 9'  
*See Through*, 1970, 5'  
*Applications*, 1970, 14'  
*Openings*, 1970, 14'  
*Rubbings*, 1970, 8'  
*Watch*, 1971, 9'  
*Zone*, 1971, 15'  
*Pick Ups*, 1971, 15'  
*Waterways (Burst, Storage)*, 1971, 6'  
*Conversions*, 1971, 72'  
*Hand to Hand*, 1972, 12'  
*Face to Face*, 1972, 15'  
*My Word*, 1973-74, 120'

Video

*Pryings*, 1971, 20'  
*Centers*, 1971, 20'  
*Association Area*, 1971, 60'  
*Contacts*, 1971, 30'  
*Focal Point*, 1971, 30'  
*Waterways: 4 Saliva Studies*, 1971, 20'  
*Pull*, 1971, 30'  
*Two Tracks*, 1971, 30'  
*Remote Control*, 1971, 60'  
*Pryings*, 1971, 17' 10"  
*Claim Excerpts*, 1971, 60'  
*Association Area*, 1971, 62"  
*Face Off*, 1972, 30'  
*Undertone*, 1972, 30'  
*Recording Studio From Air Time*, 1973, 35'  
*Command Performance*, 1973, 50'  
*Walk Over*, 1973, 30'  
*Full Circle*, 1973, 30'  
*Home Movies*, 1973, 30'  
*Stages*, 1973, 30'  
*Theme Song*, 1973, 30'  
*Turn On*, 1974, 20'  
*Face of the Earth*, 1974, 20'  
*Turn On*, 1974, 21' 54"  
*Shoot*, 1974, 10'  
*Open Book*, 1974, 10'  
*The Red Tapes*, 1976, 140'  
*Election Tape*, 1984, 2' 03"

John Baldessari (National City, California, 1931. Vive a Santa Monica)

Film

*Title*, 1971, 18'  
*Easel Painting*, 1973, 45"  
*Water to Wine*, 1973, 3'

*Hollywood Piece*, 1973, 3'  
*Time Temperature*, 1973, 3'  
*Script*, 1974, 55'  
*Six Colorful Inside Jobs*, 1977, 35'

Video

*Folding Hat*, 1970-71, 27'  
*I Am Making Art*, 1971, 30'  
*Art Disaster*, 1971, 30'  
*I Will Not Make Any More Boring Art*, 1971, 30'  
*Walking Forward - Running Past*, 1971, 30'  
*Baldessari Sings Le Witt*, 1972, 15'  
*Teaching a Plant the Alphabet*, 1972, 30'  
*Xylophone*, 1972, 30'  
*Inventory*, 1972, 30'  
*How We Do Art Now*, 1973, 30'  
*The Way We Do Art Now and Other Sacred Tales*, 1973, 30'  
*Three Feathers and Other Fairy Tales*, 1973, 30'  
*The Meaning of Various Newsphotos to Ed Henderson*, 1973, 20'  
*The Meaning of Various Photographs to Ed Henderson*, 1973, 20'  
*Ed Henderson Reconstructs Movie Scenarios*, 1973, 20'  
*The Italian Tape*, 1974, 8'  
*Ed Henderson Suggests Sounds for Photographs*, 1975, 28'  
*For Minutes of Trying to Tune Two Glasses (for the Phil Glass Sextet)*, 1976, 4'  
*Two Melodies*, 1977, 5'30"  
*Six Colorful Stories*, 1977, 17'

Frank Gillette (Jersey City, 1941)

Video

*Tetragrammaton*, 1972, sei nastri, ognuno di 23'  
*Hark! Hork!*, 1972-73, 19' 25"  
*Muse*, 1973, 26'  
*Three Tuscan Fields and the Birds of Madagascar*, 1974, 30'  
*Rituals For a Still Life*, 1975-76, 24' 54"  
*Quidditas*, 1975, 19'  
*Mecox*, 1976-77, 18' 06"  
*Maul Cycle*, 1977, 45' 40"  
*Symptomatic Syntax*, 1981, 20'  
*In the Creeks*, 1984, 27'  
*The Tempest*, 1984, 8' 11"  
*Cannon 1 / Cannon 2*, 1984, 12' 02"

Robert Morris (Kansas City, 1931. Vive a New York)

Film

*Gas Station*, 1969, 34'  
*Mirror*, 1969, 9'  
*Slow Motion*, 1969, 18'  
*Wisconsin*, 1970, 15'  
*Neo-Classic*, 1971, 15'

Video

*Exchange*, 1973, 32'

Bruce Nauman (Fort Wayne, Indiana, 1941. Vive a Pasadena, California)

Film

*Manipulating the T-Bar*, 1965  
*Opening and Closing*, 1965  
*Revolving Landscape*, 1965  
*Fishing for Asian Carp*, 1966 (con William Allan)  
*Building a New Slant Step*, 1966  
*Abstracting the Shoe Span*, 1966  
*Thighing*, 1967, 5'  
*Playing a Note on the Violin While I Walk Around the Studio*, 1967-68, 11'  
*Bouncing Two Balls Between the Floor and the Ceiling with Changing Rhythms*, 1967-68, 9'  
*Walking in an Exaggerated Manner Around the Perimeter of a Square*, 1967-68, 9'  
*Dance or Exercise on the Perimeter of a Square*, 1968, 9'  
*Pinch Neck*, 1968, 75'  
*Black Balls*, 1969, 8'  
*Bouncing Balls*, 1969, 9'  
*Pulling Mouth*, 1969, 8'  
*Gauze*, 1969, 8'  
*Art Make-Up (No. 1 White, No. 2 Pink, No. 3 Green, No. 4 Black)*, 1969, 11'  
*Pursuit*, 1975, 28' (con Frank Owen)

Video

*Violin Turned D.E.A.D.*, 1968, 60'  
*Manipulating a Fluorescent Tube*, 1969, 60'  
*Wall/Floor Positions*, 1968, 60'  
*Flesh to Black to White to Flesh*, 1968, 60'  
*Stamping in the Studio*, 1968, 60'  
*Bouncing in the Corner No. 1*, 1968, 60'  
*Slow Angle Walk*, 1968, 60'  
*Revolving Upside Down*, 1968, 60'  
*Pacing Upside Down*, 1968, 60'  
*Walk with Contraposto*, 1969, 60'  
*Bouncing in the Corner No. 2 (Upside Down)*, 1969, 60'  
*Lip Sync*, 1969, 60'  
*Studio Problems, No. 1*, 1971  
*Studio Problems, No. 2*, 1971  
*Elke Allowing the Floor to Rise Up Over Her, Face Up*, 1974, 40'  
*Tony Sinking Into the Floor, Face Up and Face Down*, 1974, 60'  
*Good Boy Bad Boy*, 1986, 60'  
*Violent Incident: Man-Woman Segment*, 1986, 30'  
*Clown Torture: I'm Sorry*, 1987  
*No, No, No, No*, 1987  
*Clown Torture: Clown Taking a Shit. Clown with Goldfish.*  
*Clown with Water Bucket: Pete and Repeat*, 1987

Richard Serra (San Francisco, 1939. Vive a New York)

Film

*Hand Catching Lead*, 1968, 3'30"  
*Hands Tied*, 1968, 3'30"  
*Hands Scraping*, 1968, 4'30"  
*Hand Lead Fulcrum*, 1968, 3'  
*Frame*, 1969, 22'  
*Tina Turning*, 1969, 2'  
*Colour Aid*, 1971, 36'  
*Paul Revere*, 1971, 9' (con Joan Jonas)  
*Match Match Their Courage*, 1974, 34'  
*Railroad Turnbridge*, 1976, 19'  
*Steelmill*, 1979, 30' (con Clara Weyergraf)

Video

*Anxious Automation*, 1971, 4'30"  
*Surprise Attack*, 1973, 2'  
*Television Delivers People*, 1973, 6'  
*Boomerang*, 1974, 10'  
*Prisoner's Dilemma*, 1974, 60'

Keith Sonnier

Film

*Dis-Play*, 1969, 11'  
*Painted Foot: Black Light*, 1970, 16'  
*Rubdown*, 1970, 11'  
*Positive-Negative*, 1970, 12'  
*Negative*, 1971, 11'  
*Lightbulb and Fire*, 1971, 21'  
*Foot and Strobelight*, 1970, 8'  
*T-Hybrid-V-I*, 1971, 13'  
*T-Hybrid-V-II*, 1971, 11'  
*T-Hybrid-V-III*, 1971, 11'  
*T-Hybrid-V-IV*, 1971, 12'  
*Channel Mix*, 1973, 21'

Video

*Light Bulb and Fire*, 1970, 20'  
*1-200*, 1972, 30'  
*Black Light, White Light*, 1972, 60'  
*Mat Key and Radio Track*, 1972, 10'  
*TV In and TV Out*, 1972, 10'  
*Color Wipe*, 1973, 30'  
*Animation I*, 1973, 14'  
*Animation II*, 1974, 25'